The Department of Music

of

The University of Alberta

presents its annual

STUDENT COMPOSERS' FORUM

The following works by composition students from the class of Professor Violet Archer will be played and discussed:

Miniatures — Jack Silver
David Rushton, piano

My Star (text by Robert Browning) — Jack Silver
June Hunt, contralto
David Rushton, piano

Duet — André Boisvert
Invention — David Rushton
Rick Michielin, clarinet
Patricia Wilson, bassoon

Little Study — André Boisvert
Dissonant Counterpoint — David Rushton
Denis Letourneau, violin
Paul Domby, violoncello

Marion at the Pentecostal Meeting (text by Aldon Nowlan) — Blyth Nuttall
Roger Ohlsen, tenor
Karen McNaughton, piano

Sonatina — Blyth Nuttall
Jerry Ozipko, violin
David Hoyt, piano

La Rose (text by Pierre de Ronsard) — André Boisvert
Albert La France, tenor
Donald Kuchinski, piano

Miniature Suite — David Rushton
David Rushton, piano

Variations — Howard Janzen
Howard Janzen, piano

Sonatina — Howard Janzen
Denis Letourneau, violin
Howard Janzen, piano

There is a Lady Sweet and Kind (text, anonymous) — David Rushton
Nigel Lemon, tenor
David Rushton, piano

Theme and Variations — Ronald Hannah
Lynn Danforth, Blyth Nuttall, Howard Janzen, trombones

Sonata — June Graham
Viola Braun, piano

Though I Speak (text, Corinthians I:13) — June Graham
June Hunt, contralto
David Rushton, piano

Longing (text translated from the Chinese by Arthur Ward) — Howard Janzen
Jacqueline Preuss, soprano
Howard Janzen, piano

Variations on an Original Theme — Blyth Nuttall
Donald Skinner, flute; Hiromi Takahashi, oboe
Rick Michielin, clarinet; Patricia Wilson, bassoon; Dale Skinner, French horn

Sonatina — Ronald Hannah
Jerry Ozipko, violin
Gordon Radford, piano

Psalm 142 for Mixed Choir and Brass Instruments — Howard Janzen
Daniel Otteson, Tom Smyth, trumpets
Blyth Nuttall, Lynn Danforth, trombones
Howard Janzen, conductor

Monday, March 27, 1972
4:00 p.m.

Convocation Hall
Arts Building